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Issue 1
Written and devised by Josef Takats, FCIC, University of Alberta with the assistance of . Michael Falk, FCIC, Harry Ainlay Composite High School. Edited by Anne Le Rongetel and designed by Debra Bachman. Illustrations by Dwight Ailott.
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Issue 2
Written by Susan Sharpe. Production by Josef Takats, FCIC, University of Alberta with the assistance of Dr. Michael Falk, FCIC, Harry Ainlay Composite High School. Designers Doug Madill, Laird Saikeld (Madillustration Design Inc.).
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Issue 3
Produced at Dalhousie University, in Halifax, NS. The researcher/writer was Nada Haidar, BSc. and the coordinator/editor was Mary Anne White, FCIC, BSc, PhD. The design work was by Jungle Drums, Halifax, NS. Translation to French was by François Gauthier, Qualigram, Montréal, QC.
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Issue 4
Produced at Dalhousie University, in Halifax, NS. The researcher/writer was Nada Haidar, BSc. and the coordinator/editor was Mary Anne White, FCIC, BSc, PhD. The design work was by Mark McGowan and illustrations were by Jennifer Strong, Halifax, NS. Translation to French was by François Gauthier, Qualigram, Montréal, QC.
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Issue 5
Produced at Simon Fraser University in Burnaby, British Columbia. The researcher/writer was Kelly L. Jordan, BSc, and the coordinator/editor was B. Mario Pinto, FCIC, BSc, PhD. The design work and illustrations were by Bill Schuss, Burnaby, BC. Translation to French was by François Gauthier, Qualigram, Montreal, QC.
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Issue 6
Produced at the University of Victoria in Victoria, British Columbia. The researcher/writer was Sarah Baker and the coordinator/editor was Peter Wan, FCIC. The design work and illustrations were by Ari Niemi of Motion Illustration & Design, Ottawa, Ont.. Translation to French was by François Gauthier of Qualigram, Montreal, QC.

Issue 7
Produced at the University of Victoria in Victoria, British Columbia. The researcher/writer was Sarah Baker and the coordinator/editor was Dr. Peter Wan, FCIC. The design work and illustrations were by Ari Niemi of Motion Illustration & Design, Ottawa, Ontario. Translation to French was by François Gauthier of Qualigram, Montreal, QC.

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Issue 8
Produced at the University of Manitoba, Winnipeg, Man. The researcher/writer was Brigitte Yvon, a senior honours chemistry student in the Department of Chemistry at the University of Manitoba. Norm Hunter, FCIC was the coordinator/editor. The design work and illustrations were by Ari Niemi of Motion Illustration & Design, Ottawa and the translation to French was by François Gauthier, trad. a., Qualigram, Beloeil, QC

Issue 9
Produced at the University of Manitoba, Winnipeg, Man. The researcher/writer was Brigitte Yvon, a graduate student in the Department of Chemistry, the University of Manitoba, contributed "Shedding the Light on Diseases" and "It's All Elemental" as well as to the general articles. Bruce Rolston, University of Toronto, contributed "Chemical Breakthrough" and "1998 Nobel Prize Canadian Connection". Mario Leclerc contributed "Virus Detecting Plastics". Norman Hunter, FCIC was the coordinator/editor. The layout and design by Ari Niemi of North Wind Design, and the translations were done by François Gauthier, trad. a., Qualigram,
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Issue 10
Published under the auspices of The Chemical Institute of Canada, in celebration of National Chemistry Week. Charles-André Vinette, a high school teacher from Ottawa, Ont., just beginning his career, who has a MSc in biology was the principal author and researcher. Gale Thirlwall-Wilbee was responsible for the coordination/editorial work. The layout and design were by Ari Niemi of North Wind Design and French to English translations by Ursula Desmarteau.
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Issue 11
Holly LeBlanc, a recent journalism graduate and future teacher from Ottawa, Ont. is the principal author and researcher. Gale Thirlwall-Wilbee was responsible for the coordination/editorial work. "Smoke and Mirrors" was written by Joe Schwarcz, MCIC, director, McGill University, Office for Chemistry and Society and the National Coordinator for National Chemistry Week, 2001. The article appeared in *Canadian Chemical News*, March 2001, page 11. The layout and design were by Ari Niemi of North Wind Design and the translations were done by François Gauthier, trad. a., Qualigram, in collaboration with Normand Voyer, MCIC, Université Laval.
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Teachers may copy material in these publications for use in their classrooms.